

PIXAPRO®

The Revolutionary Pixapro Ecosystem

Finally Pixapro has developed a complete lighting Ecosystem, allowing lighting systems to grow and develop and interchange to meet the diverse needs of today's professional photographer.

Pixapro are firmly committed to making life as simple as possible for photographers, with a range of inexpensive high quality flash systems that perform efficiently and consistently.

One of the historic problems facing ambitious photographers growing from student to professional - is which lighting system to commit to; which lighting has the ability to be expanded and enhanced as their skills set improve and become more finely tuned.

Often the trepidation of which system can offer, the best long term longevity has led to a reluctance to commit to one system. Photographers are looking for a system which will not out grow their initial investment and be forced to start again from scratch when finances allow.

Perhaps for the first time ever, Pixapro have addressed this issue with their Pro AC and Pro Speedlite range of 433MHz Radio Flash Triggers and receivers



Like all quality trigger systems, the Pixapro Pro AC, ST-I and ST-II triggers allow you to fire your lights efficiently without fear of misfires causing you to miss critical moments.

Like a few premium brands, they also allow you to alter the lighting levels on individual lights and by selecting one of 16 different channels, allowing you to fire different sets of lights in up to 16 groups.



What is really special about the Pixapro range is their on-going compatibility across their different flash platforms.

For the first time ever, photographers can invest in the new revolutionary Lithium powered Speedlight's, mains powered studio lights and battery powered location lights, all remotely adjusted and fired from the same on-camera trigger.

No longer will photographers have to agonise over the decision to invest in speed lights or studio lights, now you can mix and match according to your needs.

You can add to your lighting system as your needs artistic ambitions grow, adding an extra studio light, or a location light or another Speedlight, all working in harmony.

No longer do you need to use a ladder to adjust a big heavy mains powered hair light.

You can pop a lightweight and fully remote controllable Speedlight or battery powered location light onto a boom arm, knowing you can fit a gridded beauty dish and fire it at full power for over five hundred shots, or over a thousand shots at half power.

Now for you can mount your location lights at the ideal location for the shot, rather than for ease of access and the photographer can adjust them from the trigger, saving valuable location time, when you can't afford to lose the moment.

Need an extra mains light, or one with more power?

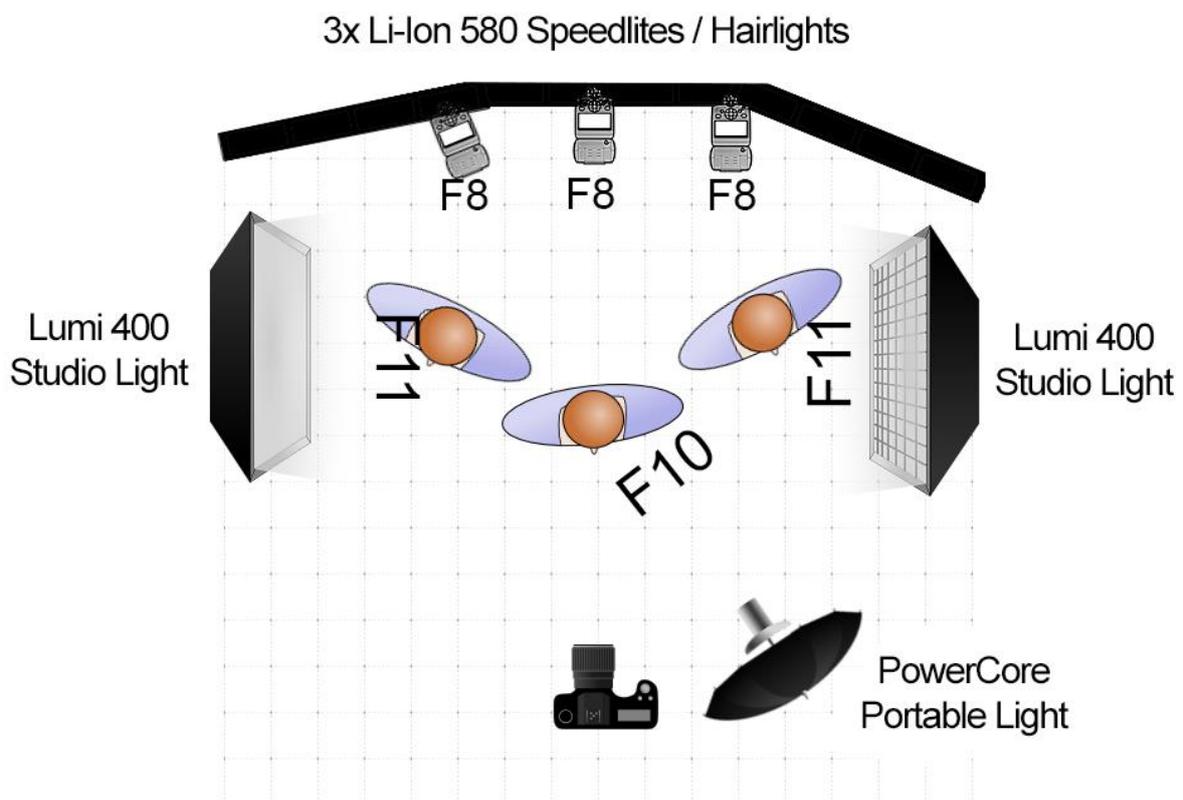
You can buy a single light and know you will have maximum compatibility.

One last bonus, all our receivers are powered by the lights themselves, so no more packs and packs of disposable AA batteries or banks of rechargeable batteries littering your studio and camera bags.

No more worries that you have accidentally left your receivers on, leaving you with flat batteries when you need them the most.

Finally, a remote control and triggering system designed for real photographers, in the real world.

Below is one of my typical lighting set ups that I use, using a PowerCore 400 Portable Flash, 3x Li-Ion 580 speedlites and 2x Lumi 400 Studio Flash Heads, and were all controlled remotely by one flash transmitter.





Below is a photograph of the lighting set up that I used to photograph the Fencer (above). I used a Lumi head with a beauty dish as my main light, a PowerCore (right) as a rim light, another PowerCore (left) as a fill light, and three Li-Ion 580s as hair lights

